



**Strengths and weaknesses  
Department of musical arts  
Faculty of Fine Arts  
University of Basra  
2022-2021**

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## **Strengths and weaknesses (Department of Musical Arts)**

### **Faculty of Fine Arts**

**Based on the results of the self–assessment report of the requirements of the Department of Musical Arts / Faculty of Fine Arts–University of Basra for the academic year 2021/2022, the strengths and weaknesses that appear on the structure of this department were indicated according to the analysis (SWOT) as follows:**

#### **First: strengths:**

**The first criterion: (the strategy of the educational institution) according to the SWOT analysis:**

**The Department of musical arts reflects the mission of the University of Basra and the College of Fine Arts with the accuracy of the formulation and the declared clarity of the objectives of the department, and the department adopts the preparation of an annual strategic plan.**



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**The second criterion: (community service) according to SWOT analysis:**

**The department develops an annual plan to serve all community groups within scientific methods and means that are directed towards the development of the community environment by providing music festivals and participating in artistic events that advocate environmental conservation, including participating in the afforestation campaign called for by the presidency of the University of Basra and making digital videos with educational guidance content to reduce the corona epidemic.**

**At the beginning of each academic season, the department chair determines the contributions of the faculty and students of the Department of musical arts**

**The third criterion: (Learning Policy and curriculum) according to the SWOT analysis:**

**The objectives of the department are consistent with the structure and philosophy of society and its cognitive developments to blend with the goals and specificity of the**



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**student of the Department of musical arts, the realism of the goals and the feasibility of their implementation, which begins with the admission procedures to the initial study to achieve the comprehensiveness of the cognitive aspect and its logical and holistic sequence for the application of educational programs, which in its entirety go towards encouraging the application of learning practice and self-education through programs, environment and workshops, and this is achieved by encouraging students of the department in particular and college students in general.**

**The Department of musical arts applies the methods of quarterly evaluation according to the instructions of the Ministry of education and scientific research, which was prepared by the sectoral committees to develop curricula and educational programs that seek to prepare and qualify students of the arts department**



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**The department is also keen to distribute questionnaires of students ' opinions transparently to the faculty members during the academic year .**

**The chairmanship of the Department of musical arts determines the grades obtained by the student during his academic career (theoretical, practical and applied) and the time timings of these lessons are determined.**

**The department works with the mediation of the scientific committee for graduate studies to include the study modules necessary for the graduation of a graduate student.**

**With the encouragement of the chairmanship of the Department of musical arts, the students of the Department participate in the community and display their artistic products in various forms and types to perform their artistic role in preserving the urban and natural environment.**

**The fourth criterion: (faculty members) according to the analysis of SWOT:**



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**The Faculty of the Department of musical arts sets a clear vision of its needs based on the vision, mission and goals approved by the Faculty Council and approved by the University Council, which is carried out according to clear and accurate criteria for the selection of a faculty member to be comprehensive in terms of effective teaching and knowledge of the subject and his ability to contribute to the implementation of the mission of the faculty, and this comes through the development of general and accurate scientific specialized standards in using modern teaching methods, managing and investing time, working to publish sound scientific research, seeking scientific, artistic and cultural awards, openness to society and its multiple sober institutions, which in their entirety subject For criteria in the selection of the faculty mechanism for Planning, Development and training in the fields of Science and art.**

**The Department of musical arts determines the teaching hours of its faculty members according to scientific degrees, the nature of the scientific subject and**



by specialization, the department also determines the ratio of faculty members to the number of students according to academic standards and ensure that the scientific specialization of its teaching is consistent with the prescribed methodological material that they teach to the student according to the academic description, the department also develops plans and remedies to deal with the deficit and surplus of faculty members and transfer with other scientific departments within the specialization of Colleges of Fine Arts.

The management of the Department of musical arts provides a special vision of the level of information and knowledge planned and required in proportion to the objectives of the department and its future vision in development, and the management of the Department seeks to find educational media

Which serves its objectives and the educational content of its courses to develop the creative faculties of its students.



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**The Department of musical arts provides its professors and students with technical and scientific educational workshops that develop the knowledge and skills and develop technical competencies that qualify them in the future to teach theoretical, practical and applied specialized subjects. the department Administration urges ethical controls and scientific honesty in the use of learning resources.**

**The fifth criterion: (scientific research) according to the analysis of SWOT:**

**In the field of scientific research, the Department periodically sets priorities and research interests that are characterized by novelty, innovation, applied objectivity and scientific ethics in proportion to the number of faculty members, provided that publication should be in refereed scientific journals or in Arab and international academic conferences or seminars.**

**The administration of the Department of musical arts encourages its teachers to conduct joint research with**





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researchers from neighboring disciplines or in the corresponding art colleges inside and outside Iraq .

The Department of musical arts is keen to support its creative teachers and students who receive scientific, artistic and cultural awards in their specialties or in neighboring specialties, and follow-up its teaching sent abroad to complete their scientific career in Graduate Studies (Masters and Ph. D.) and determine the instructions and procedures related to internal and external participation by distributing participation questionnaires and indicating the weaknesses and strengths that came through this participation.

The sixth criterion: (governance and management) according to SWOT analysis:

In the field of governance and administration, the department follows the issuance of regulations and instructions stipulated by the Ministry of higher education and scientific research and the presidency of the University of Basra and the instructions of the Council of the College



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of Fine Arts, and the issuance of instructions stipulated by the regulations in force and the existence of clear and announced policies regarding the work of the Department of musical arts.

In the field of infrastructure, it is environmentally easy for all community members to reach the department and College site, because of the geographical location within the center of Basra city, there is also a place for practicing sports activities, practical training halls, halls for watching musical performances, classrooms, laboratories, workshop halls and gardens

There are corridors in the corridors of the college, and there is also a conciliator for wheels inside and outside the complex for professors and students, and offices are provided for the head of the Department, his rapporteurs (senior and primary) and officials of administrative units.

The seventh criterion: (financial and material resources) according to the SWOT analysis:



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**As for the field of leadership and administrative organization, the management of the Department of musical arts publishes the regulations and instructions stipulated by the University law through the chairmanship of the Department of musical arts and its rapporteurs for student and graduate Affairs, and also works to provide competent administrative staff to ensure the achievement of the institution's goals, work to improve plans and deal with the problems of department staff or students. in addition, the organizational structure of the department has a degree of flexibility and interaction that allows changing priorities and reviewing department policies and needs as dictated by the requirements of the institution to which the Department belongs.**

**The department appoints sober scientific competencies who are distinguished and have scientific performance and knowledge skills at a sober level with the presence of announced policies in the scientific and administrative aspects and these points are consistent with the**



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**foundations, procedures, standards and university regulations.the department uses its human and material resources with a high degree of effectiveness and efficiency to develop the skills of its students and professors.**

**The management of the Department of musical arts in the field of human, financial and technical resources openly and clearly determines the criteria, qualifications and procedures related to the selection of teaching staff in accordance with and in harmony with the mission of the department and the College of Fine Arts, each according to his tasks, job specialization and qualifications, and the determination of the evaluation form of the tool of the middle cadre of employees on a regular annual basis by the head of the department to identify the effectiveness of his cadres and the keenness of the management of the Department of musical arts to determine the conditions required for the security and confidentiality of personal records and official books through the follow-up of the head of the department and his rapporteurs, and the**



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**preparation of digital and paper statistics for the numbers of employees, their qualifications, experience and resumes, and providing opportunities Continuous professional development to achieve the high quality of employees in the field of active investment of information technology, support educational programs, intellectual and scientific activities and supervise their evaluation in accordance with the Department's mission and objectives.**

**In the field of financial resources, the head of the Department of musical arts, in consultation with the Council of the Faculty of Fine Arts, determines specialized personnel to manage scientific laboratories, provided that efficiency and professionalism are distinguished and the middle cadre positions are replaced between**

**Another period of service to achieve the Department's scientific and social mission.**



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**The eighth criterion: (student affairs) according to SWOT analysis:**

**–In the field of student affairs, within the strength criteria, the required numbers of students are determined that are commensurate with the Department's scientific and administrative capabilities, while ensuring the application of the Department's annual program.this is built by working on accepting talented students technically and fulfilling their desires for technical specialization. in addition, the extent of their scientific, mental, emotional and physical readiness to acquire learning processes is ascertained through a series of admission tests developed by the Department's administration in practical and theoretical aspects and direct interviews with applicants.**

**–The Department of musical arts works on students ' participation in decision–making, solving problems and identifying the most important obstacles facing the student during his academic season through (the representative of the division). discipline regulations and instructions are**



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**applied and transferred within the department and campus to ensure the progress of the educational process in accordance with the instructions received and familiarized students with them.**

– **The Department of musical arts has worked to allocate an educational guidance unit whose task is to guide students educationally and psychologically and follow up the problems they face from psychological and social pressures, in addition to the availability of a set of developmental units in the artistic, scientific, cultural and other fields by opening the field to reveal the talents and advantages enjoyed by students in general and The Gifted in particular, and to educate students who have completed their studies with continuing students in Study.**

## **Second: weaknesses**

**The first criterion: (the strategy of the educational institution) according to the SWOT analysis:**



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**-The management of the Department of musical arts aspires to achieve more goals and objectives in communication with other colleges of Fine Arts, especially the corresponding departments of musical arts, in order to ensure scientific quality, and achieve more participations and joint artistic forums through the festivals held by those colleges, which creates a kind of communication to build goals and develop the Department's strategy, in addition, our department has not done a correlation system showing the plans of calendar programs with those goals and objectives.**

**-The Department of musical arts sought through its policy to improve the competitive situation with other departments of the corresponding colleges, but it did not achieve that end with the spread of the corona epidemic, which codified the previous strategic and awareness planning processes adopted by the department in opening the horizon of communication with the corresponding departments, which prevented the adoption of corrective means for the purpose of comprehensive review of the educational institution .**

**The second criterion: (community service) according to SWOT analysis:**





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**-The Department of musical arts lacks the presence of paper publications to raise awareness in the fields of environmental development, and there are no special forms to measure the level of interest to the parties benefiting from the establishment of artistic events and music festivals of our department.**

**-The Department of musical arts does not deal with a consulting office in the college and the department to find out the market requirements in terms of knowledge, service and aesthetics.**

**The third criterion: (Learning Policy and curriculum) according to the SWOT analysis:**

**-The weaknesses are determined by the lack of modern learning requirements from smart screens – modern devices – large halls, which hindered the implementation of the adoption of goals and the possibility of their application in accordance with the directions of the scientific department.**

**-The lack of methodological books that suit the preparation of students in the morning and evening studies and external modern sources, whether in Arabic or English, that provide modern scientific information to the students of the Department.**



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**-Weaknesses are determined by the absence of questionnaires related to measuring teacher satisfaction with the educational institution**

**With its scientific methods and administrative efficiency.**

**-The weaknesses with regard to viewing and application are determined in the schools affiliated to the Ministry of education that the Department of musical arts is not covered by the training system as applied in the art education department, from which the student graduates as a teacher of art education, which formed a weakness for the Department of musical arts, and the material (viewing and application) is used for the second, third and fourth stages.**

**-There is no description of the objectives and educational content of the courses of educational programs at a stage, and it also lacks the timings of lessons according to international standards and the lack of agreements and memoranda of theoretical and practical scientific cooperation between the department and its counterparts in Arab and international universities.**



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**-The Department of Performing Arts, with its educational outputs, is oriented towards artistic creativity that corresponds to the academic products and vocabulary.**

**-The Department indicates its weakness in combining the theoretical aspect and practical practice along with cognitive development in the implementation of artistic projects of state institutions, the lack of efficient use of available resources and materials in various fields of Arts, and the lack of ability of its affiliates to criticize art and judge things and accept criticism of others about its artistic products.**

**-The department lacks to some extent the adaptation of information and technological means and means of communication to the process of innovation and artistic creativity in keeping up with scientific developments, absorbing them and employing them in its artistic products or its professional field.**

**The fourth criterion: (faculty members) according to the analysis of SWOT:**

**-There is no Standing Committee related to the appointment procedures and the announcement of vacant degrees in accordance with the required competence.**



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**-The faculty members suffer from the lack of availability of scientific research that deals with the process of evaluating teaching methods, curricula and modern teaching techniques, and poor participation in international electronic libraries, which is negatively reflected in the development of some specialized theoretical lessons in the field of musical arts.**

**The fifth criterion: (scientific research) according to the analysis of SWOT:**

**-The Performing Arts Department seeks to activate an annual plan to follow up and evaluate scientific research, cooperate with educational institutions and research centers inside and outside Iraq, provide the necessary financial, material and information support for conducting research, writing books and publishing them, activate policies, regulations, instructions and procedures related to the support and dissemination of scientific research, find out the extent to which the local community and the productive and service sectors benefit from research, technical, scientific and educational projects, and find a mechanism for investing scientific and Technical Research.**



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**-In the field of creativity and innovation, weaknesses are identified due to the existence of instructions and procedures related to the registration of patents or artistic and literary creativity and the mechanisms for documenting them, and the lack of policies and procedures for entrepreneurial projects or the implementation of technical works in other institutions.**

**-The Department of musical arts does not have an announced and integrated plan to send teachers to complete their higher studies inside and outside the country, including scientific sabbatical and the need for more transparency and fairness in the selection of teachers to be sent according to the needs of the department, and to reduce the gap of the extent of consistency of the objectives of these activities and events with the educational, research and scientific objectives of the faculty members and the objectives of the department in the College in general according to technical specialties, and work to activate visits of all teachers to Arab, regional and international universities to follow the scientific, technological and artistic development in the field of specialization.**

**The sixth criterion: (governance and management) according to SWOT analysis:**



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**-The weaknesses in the Department of musical arts are determined by the absence of an explanatory map of the department in the explanatory map of the Faculty of Fine Arts and its other facilities, and the availability of health facilities, but they need financial allocations to maintain and qualify them to be suitable for the numbers of students with appropriate specifications for both sexes .**

**-There are no halls for film and television performances, and there are not enough spaces for each student to complete the requirements of academic lessons, especially practical applied lessons.**

**The seventh criterion: (financial and material resources) according to the SWOT analysis:**

**-The Department of musical arts lacks strategic plans for cooperation with Arab, regional and international art colleges through activating bilateral and collective agreements and harnessing them to serve the department and the college.**

**-The determination of the tasks and duties assigned to each employee varies according to his job specialization and general**



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qualifications so that some employees with the required competencies are not placed in the department in their appropriate places.

–The Performing Arts Department suffers from the concern of providing supportive services for the technological learning and education process and educational programs that would develop the student's scientific abilities.

–Weaknesses in the Department of musical arts are determined by the need for annual strategic plans to manage financial resources and annual spending requirements, and the lack of announced financial control mechanisms related to auxiliary activities for theatrical works, art exhibitions and films in a proper manner in line with the vision and mission of the college educational, artistic and cultural.

The eighth criterion: (student affairs) according to SWOT analysis:

–There is no special file for each student in the Department of musical arts that includes accurate information about his activities, academic and social level, and his behavior with peers and faculty members. There is no identification of the basic needs and appropriate programs for students, with the absence of an introductory and guidance guide that includes



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**information about the Department's halls, theoretical and practical halls, activities, programs, certificates, scientific degrees and members of its teaching staff.**

**–There is no special student club at the Department of musical arts and the Faculty of Fine Arts, in addition to the suffering of students from outside the province of Basra from the internal departments far from the second campus of the University of Basra.**

**–The management of the Department of musical arts needs to cooperate with the extra-curricular Activities Division at the Faculty of Arts to develop annual plans in advance for the students of the department, and document these activities on paper and digitally.**

**–The management of the Department of musical arts suffers from the lack of documentation and recording of the Daily News of the Department's activities and lack of documentation**

**A large section of the curriculum vitae of the faculty members, and periodically submit these activities to the relevant authorities.**





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**-The lack of publication of scientific research in conferences and journals, the publication of scientific seminars, workshops and all scientific activities.**

**-The Department of musical arts does not have a clear mechanism to communicate with its graduate students, and it lacks an announced plan to form bonds of relationship between the department and its graduate students, which causes a social and artistic communication gap between the department and its students.**

**Prepare the report: m. M. Ali Qasim Fadel**

**Head of the Department of musical arts Approval of the dean of the faculty**